

CONCERT

Entry Blank and Comment Sheet

Entered: 2/28/2022

Please read the current issue of the Constitution and Contest Rules

School Aubrey High School City Aubrey Conference 4A Organization Event 100-Concert Band

Contest Date 3/30/2022 Performing Group Type Varsity Number of Students 40 Region 2

Director Jason Noyes Additional Directors Joon Choe



Entry No 175174

Time 2:45

Composer/Arranger	Title of selections and movements	UIL ID#
Sousa	Manhattan Beach	
Balmages	Lullaby to the Moon (20599)	100-3-33119
Marquez/Nickel	Danzon No. 2 (17583)	100-5-30155

TONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

Nice job! Really nice low brass sounds.
A fine group w/ mature sound.
March → nice phrasing; maintain proper balance as you →
A few places to check intonation, but consistently refined.

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

A very well-prepared and executed performance today!
A fine percussion section - Danzon
Short notes get a little "pecky" sounding at times in the Danzon - see back

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Some very nice moments in the Balmages. Very sensitive phrasing & playing.
Excellent style in the Danzon - Good for you!
Bravo! A fine performance.
Great teaching and learning. Congrats

OTHER COMMENTS (No rating applies)

What a fun program! I enjoyed your performance today.

FINAL RATING I II III IV V DNA

Write in rating here One

Signature of official

Brad H

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Many many things to like about this ensemble - the balance and blend are well in place but the intonation and tonal center are lost in extreme ranges and volumes. Be certain the performance is geared to the

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listener in terms of clarity, precision and style.

The performers are to be commended on the work done on these iconic pieces,

MUSICIANSHIP

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There is work yet to be done. Every single passage is to be performed exactly as written and the ensemble is not quite there in yet.
Keep Working

OTHER COMMENTS (No rating applies)

FINAL RATING

I II III IV V DNA

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two

Enjoy it

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- + - Intonation between sections
- + - Dynamic contrasts without distortion

Wow!!! Great sounds!
TOP to Bottom!

TECHNIQUE

- + - Note Accuracy
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- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

off the charts
Great technique!
Great teaching & learning
going on in Aubrey TX!

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Such A musical group!
I enjoyed everything
About your stellar
Performance!

OTHER COMMENTS (No rating applies)

Bravo & Congratulations
on a job well done!

FINAL RATING I II III IV V DNA

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Band, you play with great supported sounds.
Thank you for listening for the melodic lines and playing beneath them
Overall intonation is good.

TECHNIQUE

- ⊕ - Note Accuracy
- ⊕ - Manual dexterity and flexibility
- ⊕ - Rhythmic accuracy
- ⊕ - Rhythmic stability
- ⊕ - Appropriate mastery of articulation
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A few noticeable slips in the two keys.
Most quickly recovered.
Rhythmic precision well done. All percussion played well including the accessories.

MUSICIANSHIP

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- ⊕ - Sensitivity to phrasing
- ⊕ - Observance of musical markings
- ⊕ - Appropriateness of dynamic contrasts
- ⊕ - Appropriate observance of tempo
- ⊕ - Demonstrates musical understanding

Good light style.
Work to match lengths on 1 & 1 & .
Some nice contrasting dynamics.
A few slips today, but still superior!
Congrat!

OTHER COMMENTS (No rating applies)

Thanks for dressing up for today's evaluation! Good luck!

FINAL RATING

Write in rating here

I

II

III

IV

V

DNA

one

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David E. Smith

SIGHTREADING

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Students consistently perform balance/Bleed
with only minor lapses but recover quickly.
Some minor intonation within brass
sections. Listen to each other to match
pitch

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

A few missed the key change notes But
recovered
play with confidence!

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Appropriateness use of dynamics contrasts
was great!

OTHER COMMENTS (No rating applies)

FINAL RATING

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I

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- ☞ - Intonation between sections
- ☞ - Dynamic contrasts without distortion

Really nice sounding ensemble.
Good approach to consistent balance and tuning. Good dynamic contrast.

TECHNIQUE

- + ☞ Note Accuracy
- ☞ - Manual dexterity and flexibility
- ☞ - Rhythmic accuracy
- ☞ - Rhythmic stability
- ☞ - Appropriate mastery of articulation
- ☞ - Observance of ties, slurs and articulation markings

A few note errors in a tricky key and key change. You recovered well.
Good consistent rhythmic stability & control.
Count rests carefully.

MUSICIANSHIP

- ☞ - Appropriateness of style
- ☞ - Sensitivity to phrasing
- ☞ - Observance of musical markings
- ☞ - Appropriateness of dynamic contrasts
- ☞ - Appropriate observance of tempo
- ☞ - Demonstrates musical understanding

Nice job w/style. Sensitivity to phrasing was consistently performed at a high level.
Even more from dynamics. Good job

OTHER COMMENTS (No rating applies)

FINAL RATING

Write in rating here

I

II

III

IV

V

DNA

Signature of official

Dr. DeGuzo