

CONCERT**Entry Blank and Comment Sheet**

Entered: 2/28/2022

Please read the current issue of the Constitution and Contest Rules

School Aubrey High School City Aubrey Conference 4A Organization Event 100-Concert Band
 Contest Date 3/30/2022 Performing Group Type Non-Varsity Number of Students 38 Region 2
 Director Jason Noyes Additional Directors Joon Choe

Entry No 175175
 Time 4:30

Composer/Arranger	Title of selections and movements	UIL ID#
Meredith	The Red Cape	
Bernotas	Mythos (17491)	100130062
Balmages	Moscow, 1941 (15892)	100-2-28276

tone

- ☒ - Centered, focused tone quality
- ☒ - Balance within sections
- ☒ - Balance between sections
- ☒ - Intonation within sections
- ☒ - Intonation between sections
- ☒ - Dynamic contrasts without distortion

Many times this ensemble sounded wonderful. As the program progressed there were more and more instances of intonation difficulties within and between sections. Always support your sound.

TECHNIQUE

- ☒ - Note Accuracy
- ☒ - Manual dexterity and flexibility
- ☒ - Rhythmic accuracy
- ☒ - Rhythmic stability
- ☒ - Appropriate mastery of articulation
- ☒ - Observance of ties, slurs and articulation markings

Minor lapses in timing and rhythmic stability - well recovered.

I enjoyed the responsiveness the performers showed to the conductor's

MUSICIANSHIP

- ☒ - Appropriateness of style
- ☒ - Sensitivity to phrasing
- ☒ - Observance of musical markings
- ☒ - Appropriateness of dynamic contrasts
- ☒ - Appropriate observance of tempo
- ☒ - Demonstrates musical understanding

in-performance instructions.

Many musical moments - Just commit to intonation and balance with strong air support even in moments,

OTHER COMMENTS (No rating applies)**FINAL RATING**

Write in rating here

I II III IV V DNA
 one

Signature of official

Thank you.

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This band consistently demonstrates mature tone quality. Some minor lapses occur during shorter articulated note values. Strong sense of balance responsibilities throughout. Minor intonation issues noted on back.

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- ☒ - Rhythmic stability
- ☒ - Appropriate mastery of articulation
- ☒ - Observance of ties, slurs and articulation markings

Well prepared program.
 Very good
 Keep improving

MUSICIANSHIP

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- ☒ - Sensitivity to phrasing
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- ☒ - Appropriateness of dynamic contrasts
- ☒ - Appropriate observance of tempo
- ☒ - Demonstrates musical understanding

Great style throughout. Esp. the March. Consistent approach to phrasing across the ensemble. Good use of dynamic range. Bravo!

OTHER COMMENTS (No rating applies)

This is a well taught ensemble. Congrats to students & teachers.

FINAL RATING

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I II III IV V DNA
 One

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Bradley

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- + - Intonation between sections
- + - Dynamic contrasts without distortion

Nice job today!
 some L.B. balance issues.
 Excellent job today!

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Well done!
 A few minor issues in 194)
 Wonderful!

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

I loved your Performance today! So many musical moments!
 BRAVO!

OTHER COMMENTS (No rating applies)

CONGRATULATIONS on a great Performance!

FINAL RATING I II III IV V DNA

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ONE

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SIGHTREADING

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Really quality sounds from this non-Varsity band. A few spotty tuning issues but overall very well done. Some of the best dynamic contrast I've heard today.

TECHNIQUE

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- ☒ - Appropriate mastery of articulation
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Some A's missed - it's the critical note in this key. Super percussion Nice light/bouncy articulation

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- ☒ - Demonstrates musical understanding

Good phrases. Watch releases on long notes. Fantastic reading today! Congrats!

OTHER COMMENTS (No rating applies)

Awesome looking band. Thank you for dressing so professionally!

FINAL RATING

Write in rating here

I

II

III

IV

V

DNA

One

Signature of official

David E. [Signature]

SIGHTREADING

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Consistent Pitch center & balance
within sections and between

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Rhythmic approach is consistently
Uniform throughout the band

Great Job.

MUSICIANSHIP

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- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Appropriateness of style was consistent

Keep working on an uniformity, to dynamics
with good

Make sure to maintain tempo - tones

OTHER COMMENTS (No rating applies)

Thank you for dressing up!

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UNIVERSITY INTERSCHOLASTIC LEAGUE SIGHTREADING

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- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

Nice centered tones throughout.
 Good balance and intonation. I
 really appreciated the dynamics.
 Careful on the "p". Don't go too far.

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

The band consistently played in the
 correct key. Students are demonstrating
 a high degree of dexterity and
 control.

Minor fluctuations in tempo. Be sure
 and drive that Battery percussion.
 Consistent job of phrasing as an
 ensemble. Only minor flaws.
 Nice job observing dynamics.

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- + - Sensitivity to phrasing
- + - Observance of musical markings
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- + - Demonstrates musical understanding

OTHER COMMENTS (No rating applies)

Good Band.

FINAL RATING

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IV

V

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